

Central Local Area Committee

Meeting held 7 March 2023

PRESENT: Councillors Bernard Little (Chair), Maleiki Haybe (Deputy Chair), Angela Argenzio, Ben Curran, Christine Gilligan Kubo, Brian Holmshaw, Tom Hunt, Henry Nottage and Martin Phipps

1. APOLOGIES FOR ABSENCE

1.1 Apologies for absence were received from Councillors Douglas Johnson, George Lindars-Hammond and Ruth Mersereau.

2. EXCLUSION OF PUBLIC AND PRESS

2.1 No items were identified where resolutions may be moved to exclude the public and press

3. DECLARATIONS OF INTEREST

3.1 There were no declarations of interest.

4. PRESENTATION ON THE CULTURAL STRATEGY FOR SHEFFIELD

4.1 Rebecca Maddox (Head of Business Development, Culture) gave a presentation on the proposed new Cultural Strategy for Sheffield to the Local Area Committee (LAC) and members of public in attendance.

4.2 Rebecca Maddox explained that: -

- Culture is about how we all live.
- Culture is the people of Sheffield's creativity, knowledge, traditions and passions.
- Culture improves our quality of life, wellbeing and sense of place. It drives our economy.

4.3 The previous Sheffield City Council Cultural Strategy came to an end in 2013. In September 2022 Sheffield City Council adopted a strategy created by Sheffield Culture Collective as an interim, recognizing that a co-created Cultural Strategy for Sheffield needed to be developed for the longer-term.

4.4 A good cultural strategy is based on listening to cultural organisations, creatives, communities and partners. It creates ownership, direction, priorities and profile, and drives change.

- 4.5 Rebecca Maddox explained how the new Strategy would help Sheffield. It was explained that the cultural sector, communities and partners like South Yorkshire Combined Mayoral Authority will create an agreed strategy therefore we are all moving in the same direction. The Strategy will help hear from quieter voices and diverse communities. It was added that Sheffield misses out on national funding due to a lack of clarity and profile, and the Strategy will help with this. It would also be a way to shout about the talents, diversity and creativity of the city.
- 4.6 Rebecca Maddox mentioned that the next steps would be for Sheffield City Council to recruit some skilled consultants as she is the only permanent culture staff member. The consultants will build on best practice from other cities and the views of the residents of Sheffield. She added that Information gathered from this workshop session will be added into the mix, with more opportunities to get involved through LACs once the consultants were in place.
- 4.7 The process was anticipated to take approximately 6-8 months therefore Sheffield's new Culture Strategy was expected to be published sometime in Autumn 2023.
- 4.8 In response to a public question, Rebecca Maddox mentioned that Sheffield has a large number of smaller individual creatives, some more middle-sized organisations and then only a small number of larger organisations such as Sheffield Theatres and Sheffield Museums. Rebecca Maddox believed that the Arts Council should consider funding more Sheffield organisations and creatives.
- 4.9 A Member of the public commented on how public consultation was a key part of the process. Rebecca Maddox agreed with this comment.
- 4.10 In response to a public question, Rebecca Maddox gave a brief update on 4 projects included in the Collective Strategy.

S1 ArtSpace at Park Hill has been successful with Levelling Up Funding and the project is continuing to develop.

Harmony Works Music Education Centre has also gained Levelling Up Funding and will achieve their project with a mix of funding sources.

Tinsley Art Project is being reworked within budget and more information would be released shortly.

Future plans for the Central Library Building are being considered by Officers and Members. A decision is needed on whether the Library and Graves Gallery will continue to share the building, based on feasibility assessments.

- 4.11 In response to a public question, Rebecca Maddox explained that consultants would need use various platforms to hear from those quieter voices in the city. It would be beneficial to use networks already in place to consult with Sheffields on the strategy. She added that she welcomed any ideas on how to reach quieter voices in Sheffield.
- 4.12 Councillor Brian Holmshaw mentioned that he had worked in heritage education for the past 20 years therefore he knew first hand of the issues being raised at the meeting. He agreed that consultation was a key part of the process but recognised that it needed to be more about engagement, especially with those middle-sized and smaller organisations. He welcomed discussing this in more detail within the workshop session.

5. PRESENTATION BY CITY MOTIVES UK

- 5.1 Tashinga Matewe (City Motives UK & Nhaka Yedu) gave a presentation on empowering younger people in the City to the Local Area Committee and members of the public in attendance.
- 5.2 Tashinga Matewe informed attendees that she was a Youth activist, Youth Mentor, Basketball Coach and Poet.
- 5.3 Tashinga Matewe read one of her poems. It was as follows: -

Generation Z

*Generation you, generation me, generation us generation we are
so much more than just a generational label,
We are here to enable those who are unable to be free,
Those who have dreams just like you and me
But are silenced by the loud sirens of society, unrightfully.
And it hard, when they look at us and say that our futures are bleak
and scarred because we do not fit into
the mould that they themselves are.*

*But we're unique, the true stars,
We are a new start, a new art*

*We may be 40% of the present but we're 100% of the future
No, Not just a new generation but a new revolution, the solution of
the pollution that has suffocated humanity
A remedy for the harsh degree of misery that has plagued our very
own nations
A cure for the infestation of hate, rage and a series of imprecations.*

But don't be mistaken,

*We're more than just "the youths"
We're more than just the under 25s
The adolescents tryna thrive
Hoping to stay civilised as we navigate our daily lives*

*Nah
We are the missing element to pave the way to true development
The generation to generate Change
The generation to penetrate minds and
Break ties
With the negativity and inequalities that ends lives*

*See it's our fight
Our journey, our legacy, our pride
and no we're not too young to make a change
Because we're not too young to feel the pain
And we're not too young to be named blame
Of a broken system with a virus that Riggs the game*

*Gender inequalities, racial abuse, hate crime to my LGBTQs plus
All the things that are in the news
Like poverty and climate change
And we're filled with rage
At the wars that are fought in vain
Our Society is in pain*

*But that's not what we stand by, that's not our behaviour
Because Generation z, we are the saviours*

*So whatever you're passionate about I want you to shout about with
brave and bold conviction
Because your voice is powerful and that's fact not a matter of
opinion
Don't believe them when they say that you aren't right
Just believe me when I look into your eyes
And I tell you that you've got this
I've got this, we've this*

*We're gonna save the day and pave the way to the rest of our lives
Rescuing multiple lives and saving the future of humanity
because this is the golden generation
Generation Z
Generation you, generation me, generation us
generation we will make a change*

- 5.4 Tashinga Matewe explained that she had been involved in youth work for since she was 17 years old, she was now 22 years of age. Since then, she has carried out many roles such as being a youth ambassador for South Yorkshire Police as part of a inspiring youth project. She mentioned that she saw a divide from the youth and

people who had resources to help younger people make a change.

- 5.5 Tashinga Matewe mentioned that she had lost three friends due to knife crime, gun crime and suicide. She felt after these terrible events there was not much support for younger people and those effected. She also stated that more activities and opportunities needed to be provided to younger people in the city to help prevent these events from happening. This was why City Motives and Nhaka Yedu was created.
- 5.6 Tashinga Matewe described some of the events that City Motives had put on for younger people in the city. She mentioned how these events gave younger people to platform to be creative and place to feel safe.
- 5.7 It was stated that a key issue that needed to be improved was fixing the dialogue between younger people and the older generation. She also stated that council meetings could be advertised more as she believed that younger people was not engaging as much as they did not know that these meetings took place. She added that people in the city stereotyped younger people and blamed them for issues such as anti-social behaviour and that was unfair and needed to stop.
- 5.8 Tashinga Matewe shared a slide that showed artists and athletes who were from Sheffield and Zimbabwe.
- 5.9 Councillor Maleiki Haybe thanked Tashinga for her attendance and representing thousands of people in Sheffield. He asked that when members of the public were in the workshop session, to think of what Tashinga had shared with them and how they can help all the younger people who Tashinga had represented at the meeting.

6. PRESENTATION BY JOINED UP HERITAGE SHEFFIELD

- 6.1 Robin Hughes (Joined Up Heritage Sheffield) gave a presentation on Joined up Heritage to the Local Area Committee and members of the public in attendance.
- 6.2 Joined Up Heritage Sheffield (JUHS) aimed to be a collective voice for Sheffield and had existed for approximately 7 years. It was explained that heritage was anything inherited from the past that someone wanted to keep safe and pass on to people in the future.
- 6.3 Sheffield has a heritage strategy which was published by Joined Up Heritage Sheffield in January 2021. As of February 2023, Sheffield City Council is committed to working with the Heritage Partnership Board to implement the strategy. As part of the strategy, there was

a 10-year action plan in which Sheffield will understand and celebrate its heritage, champion a diverse heritage reflecting a diverse city, exploit the economic potential of heritage, support the educational value of heritage and recognise the social, wellbeing and environmental benefits of heritage.

6.4 Robin Hughes explained that there are 5 key aims of the heritage strategy, which were: -

Aim 1: Understand and celebrate

- Creates its distinctive sense of place.
- Increases its appeal to visitors.
- Increases its economic vitality as a place to live and work.
- If we understand and celebrate heritage, we value it, see it in a positive light and work to conserve and enhance it.

Aim 2: Diverse heritage

- Heritage is for everyone. It can bring us together.
- Championing the diverse heritage of this wonderfully diverse city
- Helps people and communities feel their connection to Sheffield's heritage.
- Helps them feel their part in Sheffield's present.

Aim 3: Economy

- Heritage sustains the city's prosperity by boosting property values and bringing in customers, workers and visitors.
- Exploiting the economic potential changes decisions about relocation, regeneration, construction and development, job creation and national grant funding.

Aim 4: Education

- Heritage teaches us about the past and can point to better ways to live life today and to shape the future.
- Sheffield needs to support the educational value of heritage in our schools and colleges, across communities and for life-long learning.

Aim 5: Social, Wellbeing, Environment

- Sharing our heritage connects us.
- Exploring our heritage makes us active.
- Learning about heritage keeps us aware and engaged.
- Heritage volunteering helps others.
- Conserving and re-using helps the climate.

6.5 Some examples of the work carried out by Joined Up Heritage Sheffield were: -

- Meeting/lobbying Council members and officers.
- Consultation feedback.
 - o e.g. Local Plan, Race Equality Commission, Economic

Strategies

- Local Heritage List.
- Campaigning, e.g. Conservation Areas.
- Developing links with stakeholders.
 - o e.g. Sheffield Property Association, South Yorkshire MCA
- Identifying education resources for Learn Sheffield.
- Finding and sharing economic research.
- University: Roots & Futures project.
- Website: group listings, events, documents.

6.6 In response to a public question, Robin Hughes stated that evaluation figure of 240 million pounds for Sheffield heritage was based on the figure of approximately 36 billion pounds in the heritage sector for England (according to Historic England).

7. INTERACTIVE BREAK-OUT SESSION

7.1 Following the presentations, Members of the Committee broke out into breakout groups with Officers and members of the public.

7.2 Following the breakout session, one person from each group was asked to feedback their groups thoughts. A summary of all the feedback presented were as follows: -

- Discussed accessibility issues to venues for artists.
- Classical Tuition not being accessible to all the communities in Sheffield.
- Age restrictions on events – how can younger people attend.
- Should opening hours for Sheffield museums be extended.
- Very few art studios available in Sheffield.
- Needed more opportunities for students to be involved in music and drama at schools.

The Chair mentioned that the discussions captured in the breakout groups would be published on the Council's website.

8. PUBLIC QUESTIONS AND PETITIONS

8.1 The Committee received the following questions from members of the public in attendance at the meeting.

8.2 Rosalie Wyatt

1. How on earth did the eyesore container units in Fargate get approved?
2. How can anyone enjoy access public WCs in the city centre?
3. Why do buildings hoardings in Pinstone Street say 'Sheffield the

capital of northern cool’?

The Chair explained that a written response would be provided to Ms Wyatt via email after the meeting.

8.3 Jon Cowley

Will the LAC commit to asking Officers to do a scoping exercise to reduce rat running and speeding through the Endcliffe corner area of B and S. U

Councillor Angels Argenzio responded explaining that the issue referred to was in hand and communication between Councillor Holmshaw and Officers had already began. It was mentioned that Officers were looking at releasing a survey to those in the area to look at possible solutions. It was added that ward Councillors hoped to get more information out to those in the area by the end of the month and that they would look to provide residents with information by posting out letters.

8.4 A member of the public informed attendees that on the 11 March 2023 it would be the anniversary of the Great Sheffield Flood 1864 and that he also had leaflets available for anyone interested in a flood tour. Councillor Angela Argenzio added that Sheffield Millennium Gallery had a great exhibition available on floods.

9. MINUTES OF PREVIOUS MEETING

9.1 RESOLVED: The minutes of the meeting of the Committee held on 26th January 2023, were approved as a correct record.